OPEN HOUSE - THREADS
Argentine Ambassador’s Residence, 49 Belgrave Square
London, 22nd and 23rd September 2018
This Open House 2018 we are covered by invisible threads connecting Argentina and the UK in all the areas of culture and creativity. Follow these threads and get entangled!

The broken tool
Author: Florencia Curci (CASo)
What does an instrument do in its spare time? How does it sound when it is alone? What does a snare think of the rhythm?
www.casadelbicentenario.gob.ar

Argentina sounds
by Centre for Sound Art (CASo)
Composers and sound artists from Argentina recorded characteristic sounds from their homelands, and used it to compose a piece of music.
www.casadelbicentenario.gob.ar

Mummies
by Clara Pinto
A collection focused on how body scars are perceived and treated socially; marks left by time or that arrive unexpectedly, which build our identity but are hidden.
www.clarapinto.com

The Impenetrable Forest
by TRImarchi
Selected to represent Argentina at the London Design Biennale 2018. Evoking a jungle meander, it invites visitors to wander in a raw art ambience, created entirely by the Wichi community.
www.trimarchidg.net

#3 Boxes / Bytebeat 2 /
Allegory of Tony Soprano
by Diego Javier Alberti (CASo)
- Boxes is a story that is told from different angles, three superimposed visions of one space-time continuum.
- Bytebeat offers a way of composing music using just a single line of code. You can browse the list of formulas and experimental pieces composed by the artist.
- A Pellegrino water label, a coil, and a magnet combine to make a speaker that plays the opening soundtrack to the second season of "The Sopranos".
www.casadelbicentenario.gob.ar

Healing songs
by Catalina Chervin
The artist writes and weaves with musical scores sung by her soul, using her mark like thread to create a fabric that speaks of an eternal search, our continuous questioning.
www.catalinachervin.com

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Photo by Trimarchi